

Der Vogelhändler

Querschnitt durch die gleichnamige Operette von Carl Zeller

Partitur

Allegro non troppo ♩ = 80

5

Arr: Willibald Tatzert

Dauer: ca. 10'30''

The musical score is arranged for a full orchestra and includes the following parts:

- Flöte-C + Picc.
- Piccolo-C
- Oboe-C
- Klar-Es
- 1. Klar-B
- 2/3. Klar-B
- Bassklar-B
- Fagott-C
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1. Flgh.-B
- 2. Flgh.-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2/3. Trp-B
- 1. Pos-C
- 2/3. Pos-C
- 1/2. Bass-C
- Pauken
- Glockenspiel
- Schlagwerk

Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *a 2* (second ending) and *o. B.* / *m. B.* (original / modified bass).

Partitur - Der Vogelhändler

1. Grüß euch Gott, alle miteinander

10 15

+ Picc.

Flöte-C Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B a 2

Bassklar-B

Fagott-C

1/2.Altsax-Es a 2

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh.-B

2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Glockenspiel

Schlagwerk

f rit. *p a tempo* *f* *p*

f rit. *p a tempo* *f* *p*

f rit. *p a tempo* *f* *p*

f rit. *p a tempo* *f* *p*

f rit. *p a tempo* *f* *p*

f rit. *p a tempo* *f* *p*

rit. *p a tempo* *f* *p*

f rit. *a tempo* *f* *p*

f rit. *a tempo* *f* *p*

f rit. *a tempo* *f* *p*

f rit. *p* *a tempo* *f* *p*

f rit. *p a tempo* *f* *p*

f rit. *p a tempo* *f* *p*

f rit. *a tempo* *p* *f* *p*

f rit. *p a tempo* *f* *p*

rit. *p a tempo* *p* *p*

rit. *p a tempo* *p* *p*

rit. *p a tempo* *p* *p*

rit. *p a tempo* *p* *p*

f rit. *f* *p*

rit. *p a tempo* *p* *p*

Partitur - Der Vogelhändler

20

Flöte-C + Picc.
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2/3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh.-B
2. Flgh.-B
Tenor-B
Bariton-B
1. Trp.-B
2/3. Trp.-B
1. Pos.-C
2/3. Pos.-C
1/2. Bass-C
Pauken
Glockenspiel
Schlagwerk

Partitur - Der Vogelhändler

+ Picc.

25 30

The musical score is arranged in 22 staves. The instruments and their parts are as follows:

- Flöte-C Piccolo-C: Starts with a Piccolo (Picc.) and has dynamics *p*, *riten.*, *f rit.*, and *p a tempo*. It features trill-like passages and is marked with rehearsal numbers 25 and 30.
- Oboe-C: Dynamics include *ff*, *riten.*, *f rit.*, and *p a tempo*.
- Klar-Es: Dynamics include *ff*, *p*, *riten. ff*, *f rit.*, and *p a tempo*.
- 1. Klar-B: Dynamics include *ff*, *p*, *riten. ff*, *f rit.*, and *p a tempo*.
- 2/3. Klar-B: Dynamics include *ff*, *p*, *riten. ff*, *f rit.*, and *p a tempo*. Includes a *a2* marking.
- Bassklar-B: Dynamics include *ff*, *riten.*, *rit.*, and *p a tempo*.
- Fagott-C: Dynamics include *ff*, *riten.*, *rit.*, and *p a tempo*.
- 1/2. Altsax-Es: Dynamics include *ff*, *riten.*, *f rit.*, and *a tempo*. Includes a *a2* marking.
- Tenorsax-B: Dynamics include *ff*, *p*, *riten.*, *f rit.*, and *a tempo*.
- Baritonsax-Es: Dynamics include *ff*, *riten.*, *f rit.*, and *a tempo*.
- 1/2. Horn-F: Dynamics include *ff a2*, *p*, *riten. ff a2*, *f rit.*, and *a tempo*. Includes a *a2* marking.
- 3/4. Horn-F: Dynamics include *ff*, *p*, *riten. ff*, *f rit.*, and *a tempo*.
- 1. Flgh.-B: Dynamics include *p*, *riten.*, *f rit.*, and *p a tempo*.
- 2. Flgh.-B: Dynamics include *p*, *riten.*, *f rit.*, and *p a tempo*.
- Tenor-B: Dynamics include *ff*, *riten.*, *f rit.*, and *p a tempo*.
- Bariton-B: Dynamics include *ff*, *riten.*, *f rit.*, and *a tempo*.
- 1. Trp-B: Dynamics include *ff a2*, *riten.*, *rit.*, and *p a tempo*. Includes a *a2* marking.
- 2/3. Trp-B: Dynamics include *ff*, *riten.*, *rit.*, and *p a tempo*.
- 1. Pos-C: Dynamics include *ff*, *riten.*, *rit.*, and *a tempo*.
- 2/3. Pos-C: Dynamics include *ff*, *riten.*, *rit.*, and *a tempo*.
- 1/2. Bass-C: Dynamics include *ff*, *riten.*, *rit.*, and *a tempo*.
- Pauken: Dynamics include *ff*, *riten.*, *rit.*, and *p a tempo*.
- Glockenspiel: Dynamics include *ff*, *riten.*, *rit.*, and *a tempo*.
- Schlagwerk: Dynamics include *ff*, *riten.*, *rit.*, and *p a tempo*. Includes a *o.B.* (oboe) marking.

Partitur - Der Vogelhändler

2 Allegretto ♩ = 108
Ich bin der Prodekan

40

45

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte-C Piccolo-C: *riten.*, *acell.*, *p*
- Oboe-C: *riten.*, *acell.*, *p*
- Klar-Es: *riten.*, *acell.*, *p*
- 1. Klar-B: *riten.*, *p*, *acell.*, *p*
- 2/3. Klar-B: *riten.*, *p*, *acell.*, *p*, *a 2*
- Bassklar-B: *riten.*, *p*, *acell.*, *p*
- Fagott-C: *riten.*, *p*, *acell.*, *p*
- 1/2. Altsax-Es: *riten.*, *acell.*, *p*, *a 2*
- Tenorsax-B: *riten.*, *p*, *acell.*, *p*
- Baritonsax-Es: *riten.*, *acell.*, *p*
- 1/2. Horn-F: *riten.*, *mf*, *p*, *acell.*, *p*
- 3/4. Horn-F: *riten.*, *mf*, *p*, *acell.*, *p*
- 1. Flgh.-B: *riten.*, *p*, *acell.*, *p*
- 2. Flgh.-B: *riten.*, *p*, *acell.*, *p*
- Tenor-B: *riten.*, *p*, *acell.*, *p*
- Bariton-B: *riten.*, *p*, *acell.*, *p*
- 1. Trp-B: *riten.*, *mf*, *a 2*, *p*, *acell.*, *a 2*, *p*
- 2/3. Trp-B: *riten.*, *mf*, *p*, *acell.*, *p*
- 1. Pos-C: *riten.*, *mf*, *acell.*, *p*
- 2/3. Pos-C: *riten.*, *mf*, *acell.*, *p*
- 1/2. Bass-C: *riten.*, *mf*, *acell.*, *p*
- Pauken: *riten.*, *mf*, *acell.*
- Glockenspiel: *riten.*, *acell.*
- Schlagwerk: *riten.*, *o.B.*, *mf*, *acell.*, *p*, *m.B.*

Partitur - Der Vogelhändler

50 55

Flöte-C + Picc.
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2/3.Klar-B
Bassklar-B
Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh.-B
2.Flgh.-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Glockenspiel
Schlagwerk

p *fz* *tr* *a 2*

Detailed description: This is a page of a musical score for the opera 'Der Vogelhändler'. It features 20 staves for various instruments. The top staff is for Flute (C) and Piccolo (C), with a dynamic marking of *fz* and a trill (*tr*) at the end. The Oboe (C) staff has a dynamic marking of *p* and *fz*. The Clarinet in E-flat (Klar-Es) staff has a dynamic marking of *fz*. The Clarinet in B-flat (1.Klar-B) staff has a dynamic marking of *fz* and a trill (*tr*). The Bass Clarinet (2/3.Klar-B) staff has a dynamic marking of *fz* and a trill (*tr*). The Bass Clarinet (Bassklar-B) staff has a dynamic marking of *fz*. The Bassoon (Fagott-C) staff has a dynamic marking of *fz*. The Alto Saxophone in E-flat (1/2.Altsax-Es) staff has a dynamic marking of *fz* and a trill (*tr*). The Tenor Saxophone in B-flat (Tenorsax-B) staff has a dynamic marking of *fz*. The Baritone Saxophone in E-flat (Baritonsax-Es) staff has a dynamic marking of *fz*. The Horn in F (1/2.Horn-F) staff has a dynamic marking of *fz*. The Horn in F (3/4.Horn-F) staff has a dynamic marking of *fz*. The Flute in B-flat (1.Flgh.-B) staff has a dynamic marking of *p* and *fz*. The Flute in B-flat (2.Flgh.-B) staff has a dynamic marking of *p* and *fz*. The Tenor in B-flat (Tenor-B) staff has a dynamic marking of *fz*. The Baritone in B-flat (Bariton-B) staff has a dynamic marking of *fz*. The Trumpet in B-flat (1.Trp-B) staff has a dynamic marking of *fz*. The Trumpet in B-flat (2/3.Trp-B) staff has a dynamic marking of *fz*. The Trombone in C (1.Pos-C) staff has a dynamic marking of *fz*. The Trombone in C (2/3.Pos-C) staff has a dynamic marking of *fz*. The Bass in C (1/2.Bass-C) staff has a dynamic marking of *fz*. The Drums (Pauken) staff has a dynamic marking of *fz*. The Glockenspiel staff has a dynamic marking of *p* and *fz*. The Percussion (Schlagwerk) staff has a dynamic marking of *fz*. The score includes various musical notations such as notes, rests, and dynamic markings.

Partitur - Der Vogelhändler

Flöte-C Piccolo-C + Picc. 60 65

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh.-B

2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Glockenspiel

Schlagwerk

mf

a 2

8

Partitur - Der Vogelhändler

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh.-B

2. Flgh.-B

Tenor-B

Bariton-B

1. Trp.-B

2/3. Trp.-B

1. Pos.-C

2/3. Pos.-C

1/2. Bass-C

Pauken

Glockenspiel

Schlagwerk

+ Picc.

70

rit.

a 2

9

Partitur - Der Vogelhändler

Ich bin die Christl von der Post

3

Allegro moderato
+ Picc.

$\text{♩} = 72$

75

80

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2/3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2/3. Trp-B
1. Pos-C
2/3. Pos-C
1/2. Bass-C
Pauken
Glockenspiel
Schlagwerk

Partitur - Der Vogelhändler

4 Andante ♩ = 76

Jekus, Jekus, dass ist schwer

85

+ Picc.

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh.-B

2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Glockenspiel

Schlagwerk

Partitur - Der Vogelhändler

90

95

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Glockenspiel

Schlagwerk

+ Picc.

p

a 2

tr

3

Partitur - Der Vogelhändler

100

+ Picc.

Flöte-C
Piccolo-C
mf f rit.

Oboe-C
mf f rit.

Klar-ES
mf f rit.

1.Klar-B
mf f rit.

2/3.Klar-B
mf f rit.

Bassklar-B
mf f rit.

Fagott-C
mf f rit.

1/2. Altsax-ES
mf f rit.

Tenorsax-B
mf f rit.

Baritonsax-ES
mf f rit.

1/2.Horn-F
mf f rit.

3/4.Horn-F
mf f rit.

1.Flgh.-B
mf f rit.

2.Flgh.-B
mf f rit.

Tenor-B
mf f rit.

Bariton-B
mf f rit.

1.Trp-B
mf f a 2 rit.

2/3.Trp-B
mf f rit.

1.Pos-C
mf f a 2 rit.

2/3.Pos-C
mf f rit.

1/2.Bass-C
mf f rit.

Pauken
mf f rit.

Glockenspiel
mf f rit.

Schlagwerk
mf f rit.

Partitur - Der Vogelhändler

105

5

Andante Schenkt man sich Rosen in Tirol

110

Musical score for the piece "Schenkt man sich Rosen in Tirol" from the opera "Der Vogelhändler". The score is for a full orchestra and includes the following parts:

- Flöte-C, Piccolo-C: *accel.*
- Oboe-C: *accel.* (with *p* and *mp* markings)
- Klar-Es: *accel.*
- 1. Klar-B: *accel.* (*p* marking)
- 2./3. Klar-B: *accel.* (with *p* marking and "2. Klar." annotation)
- Bassklar-B: *accel.* (*p* marking)
- Fagott-C: *accel.* (*p* marking)
- 1/2. Altsax-Es: *accel.*
- Tenorsax-B: *accel.*
- Baritonsax-Es: *accel.*
- 1/2. Horn-F: *accel.* (*p* marking)
- 3/4. Horn-F: *accel.* (*p* marking)
- 1. Flgh.-B: *accel.* (*p* marking)
- 2. Flgh.-B: *accel.*
- Tenor-B: *mf accel.*
- Bariton-B: *mf accel.*
- 1. Trp-B: *accel.*
- 2./3. Trp-B: *accel.*
- 1. Pos-C: *accel.* (*p* marking)
- 2./3. Pos-C: *accel.* (*p* marking)
- 1/2. Bass-C: *accel.* (*p* marking)
- Pauken: *accel.*
- Glockenspiel: *accel.* (with *p* and *mp* markings)
- Schlagwerk: *accel.*

Tempo markings: *Andante*. Metronome markings: $\text{♩} = 120$ and $\text{♩} = 140$. Dynamics include *p*, *mp*, and *mf*.

Partitur - Der Vogelhändler

Flöte-C Piccolo-C: - Picc. **p** *accel. e cresc.* **115** *riten.* **120**

Oboe-C: **p** *accel. e cresc.* *riten.* *mf*

Klar-Es: **p** *accel. e cresc.* *riten.*

1.Klar-B: **p** *accel. e cresc.* *riten.* *mf*

2/3.Klar-B: 2.Klar. + 3.Klar. **p** *accel. e cresc.* *riten.* *mf*

Bassklar-B: **p** *accel. e cresc.* *riten.* *mf*

Fagott-C: **p** *accel. e cresc.* *riten.*

1/2.Alt sax-Es: **p** *accel. e cresc.* *riten.* *mf*

Tenorsax-B: **p** *accel. e cresc.* *riten.* *mf*

Baritonsax-Es: **p** *accel. e cresc.* *riten.* *mf*

1/2.Horn-F: **p** *accel. e cresc.* *riten.* *mf*

3/4.Horn-F: **p** *accel. e cresc.* *riten.* *mf*

1.Flgh-B: **p** *accel. e cresc.* *riten.* *mf*

2.Flgh-B: **p** *accel. e cresc.* *riten.* *mf*

Tenor-B: **p** *accel. e cresc.* *riten.* *mf*

Bariton-B: **p** *accel. e cresc.* *riten.* *mf*

1.Trp-B: **p** *accel. e cresc.* *riten.* *mf*

2/3.Trp-B: **p** *accel. e cresc.* *riten.* *mf*

1.Pos-C: **p** *accel. e cresc.* *riten.* *mf*

2/3.Pos-C: **p** *accel. e cresc.* *riten.* *mf*

1/2.Bass-C: **p** *accel. e cresc.* *riten.* *mf*

Pauken: *accel. e cresc.* *riten.* *mf*

Glockenspiel: *accel. e cresc.* *riten.* *mf*

Schlagwerk: *accel. e cresc.* *riten.*

Partitur - Der Vogelhändler

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte-C Piccolo-C: *a tempo mf*, includes a *+ Picc.* marking and a *tr.* (trill) in the final measure.
- Oboe-C: *a tempo*
- Klar-Es: *a tempo mf*, includes a *tr.* (trill) in the final measure.
- 1. Klar-B: *a tempo*
- 2/3. Klar-B: *a tempo*, includes a *a 2* marking.
- Bassklar-B: *a tempo*
- Fagott-C: *mf a tempo*
- 1/2. Altsax-Es: *a tempo*
- Tenorsax-B: *a tempo*
- Baritonsax-Es: *a tempo*
- 1/2. Horn-F: *a tempo*
- 3/4. Horn-F: *a tempo*
- 1. Flgh.-B: *a tempo*
- 2. Flgh.-B: *a tempo*
- Tenor-B: *a tempo*
- Bariton-B: *a tempo*
- 1. Trp-B: *a tempo*
- 2/3. Trp-B: *a tempo*
- 1. Pos-C: *a tempo*
- 2/3. Pos-C: *a tempo*
- 1/2. Bass-C: *a tempo*
- Pauken: *a tempo*
- Glockenspiel: *a tempo*
- Schlagwerk: *a tempo*

Additional markings include a rehearsal mark **125** above the Flöte-C staff and various dynamic and articulation symbols throughout the score.

Partitur - Der Vogelhändler

130 135

+ Picc.

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2/3.Klar-B
Bassklar-B
Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Glockenspiel
Schlagwerk

accel. e cresc.
riten.

Partitur - Der Vogelhändler

6

Allegro $\text{♩} = 110$ Ha, ha, ha, der Stanislaus

140

Flöte-C + Picc.
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2/3.Klar-B
Bassklar-B
Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh.-B
2.Flgh.-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Glockenspiel
Schlagwerk

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, oboes, clarinets, bassoon, saxophones, horns), brass (trumpets, trombones, euphonium, tuba), percussion (snare drum, cymbals, triangle, tom-toms, bass drum, gong), and strings (violin I, violin II, viola, cello, double bass). The score is in 2/4 time and features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat). The piece is marked 'Allegro' with a tempo of 110 beats per minute. The score is numbered 6 and 140.

Partitur - Der Vogelhändler

145 + Picc. 150

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2/3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh.-B
2. Flgh.-B
Tenor-B
Bariton-B
1. Trp-B
2/3. Trp-B
1. Pos-C
2/3. Pos-C
1/2. Bass-C
Pauken
Glockenspiel
Schlagwerk

mf *poco rit.*

Partitur - Der Vogelhändler

7 Andante ♩ = 130 Wie mein Ahnderl zwanzig Jahr 155

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flöte-C Piccolo-C:** Starts with a rest, then enters at the end with a *mf* dynamic and a Piccolo marking.
- Oboe-C:** Starts with a rest, then enters at the end with a *mf* dynamic.
- Klar-Es:** Starts with a rest, then enters at the end with a *mf* dynamic.
- 1.Klar-B:** Starts with a rest, then enters with a *p* dynamic, later marked *mf*. Includes a marking for *2.Klar.*
- 2/3.Klar-B:** Starts with a rest, then enters with a *p* dynamic, later marked *mf*. Includes a marking for *+ 3.Klar.*
- Bassklar-B:** Starts with a rest, then enters with a *p* dynamic, later marked *mf*.
- Fagott-C:** Starts with a rest, then enters with a *p* dynamic.
- 1/2. Altsax-Es:** Starts with a rest, then enters with a *mf* dynamic. Includes a marking for *1.Sax.*
- Tenorsax-B:** Starts with a rest, then enters with a *mf* dynamic.
- Baritonsax-Es:** Starts with a rest, then enters with a *mf* dynamic.
- 1/2.Horn-F:** Plays a rhythmic pattern with a *p* dynamic.
- 3/4.Horn-F:** Plays a rhythmic pattern with a *p* dynamic.
- 1.Flgh.-B:** Starts with a rest, then enters with a *mf* dynamic.
- 2.Flgh.-B:** Starts with a rest, then enters with a *mf* dynamic.
- Tenor-B:** Starts with a rest, then enters with a *p* dynamic.
- Bariton-B:** Starts with a rest, then enters with a *p* dynamic.
- 1.Trp-B:** Starts with a rest, then enters with a *p* dynamic.
- 2/3.Trp-B:** Starts with a rest, then enters with a *p* dynamic. Includes a marking for *a 2*.
- 1.Pos-C:** Plays a rhythmic pattern with a *p* dynamic.
- 2/3.Pos-C:** Plays a rhythmic pattern with a *p* dynamic.
- 1/2.Bass-C:** Plays a rhythmic pattern with a *p* dynamic.
- Pauken:** Plays a rhythmic pattern with a *p* dynamic.
- Glockenspiel:** Starts with a rest, then enters at the end with a *mf* dynamic.
- Schlagwerk:** Starts with a rest, then enters at the end with a *mf* dynamic.

Partitur - Der Vogelhändler

The score is divided into two systems, 160 and 165. The instruments listed on the left are: Flöte-C Piccolo-C, Oboe-C, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Glockenspiel, and Schlagwerk. The score includes dynamic markings such as *p*, *mf*, and *p a tempo*, and tempo markings like *riten.* and *a tempo*. Performance instructions include *- Picc.*, *a 2*, and *2.Klar.*. Measure numbers 160 and 165 are indicated in boxes above the Flöte-C and Piccolo-C staves.

Partitur - Der Vogelhändler

170

+ Picc.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flöte-C Piccolo-C:** Features a *- Picc.* marking. The part includes a *rit.* section followed by *a tempo* and a *p* dynamic marking.
- Oboe-C:** Includes a *rit.* section followed by *a tempo*.
- Klar-Es:** Includes a *rit.* section followed by *a tempo*.
- 1.Klar-B:** Includes a *rit.* section followed by *a tempo*.
- 2/3.Klar-B:** Includes a *rit.* section followed by *a tempo*.
- Bassklar-B:** Includes a *rit.* section followed by *a tempo*.
- Fagott-C:** Includes a *rit.* section followed by *a tempo*.
- 1/2.Altsax-Es:** Includes a *rit.* section followed by *a tempo*.
- Tenorsax-B:** Includes a *rit.* section followed by *a tempo*.
- Baritonsax-Es:** Includes a *rit.* section followed by *a tempo*.
- 1/2.Horn-F:** Includes a *rit.* section followed by *pp a tempo*.
- 3/4.Horn-F:** Includes a *rit.* section followed by *pp a tempo*.
- 1.Flgh-B:** Includes a *rit.* section followed by *mp a tempo*.
- 2.Flgh-B:** Includes a *rit.* section followed by *a tempo*.
- Tenor-B:** Includes a *rit.* section followed by *a tempo*.
- Bariton-B:** Includes a *rit.* section followed by *a tempo*.
- 1.Trp-B:** Includes a *rit.* section followed by *a tempo*.
- 2/3.Trp-B:** Includes a *rit.* section followed by *a tempo*.
- 1.Pos-C:** Includes a *rit.* section followed by *a tempo*.
- 2/3.Pos-C:** Includes a *rit.* section followed by *a tempo*.
- 1/2.Bass-C:** Includes a *rit.* section followed by *pp a tempo*.
- Pauken:** Includes a *rit.* section followed by *a tempo*.
- Glockenspiel:** Includes a *rit.* section followed by *a tempo* and a *p* dynamic marking.
- Schlagwerk:** Includes a *rit.* section followed by *a tempo*.

Partitur - Der Vogelhändler

175

The musical score is arranged in systems for various instruments. The key signature has two flats (B-flat and E-flat). The score includes the following parts and markings:

- Flöte-C Piccolo-C:** Starts with a trill (+ Picc.). Markings: rit., a tempo, mp.
- Oboe-C:** Markings: rit., a tempo, mp.
- Klar-Es:** Markings: rit., p, a tempo.
- 1.Klar-B:** Markings: rit., p, a tempo.
- 2/3.Klar-B:** Markings: rit., a 2, p, a tempo.
- Bassklar-B:** Markings: rit., p, a tempo.
- Fagott-C:** Markings: rit., p, a tempo.
- 1/2.Alsax-Es:** Markings: rit., a 2, P, a tempo.
- Tenorsax-B:** Markings: rit., p, a tempo.
- Baritonsax-Es:** Markings: rit., a tempo.
- 1/2.Horn-F:** Markings: rit., p, a tempo.
- 3/4.Horn-F:** Markings: rit., p, a tempo.
- 1.Flgh-B:** Markings: rit., a tempo.
- 2.Flgh-B:** Markings: rit., p, a tempo.
- Tenor-B:** Markings: rit., p, a tempo.
- Bariton-B:** Markings: rit., a tempo.
- 1.Trp-B:** Markings: rit., p, a tempo.
- 2/3.Trp-B:** Markings: rit., a tempo.
- 1.Pos-C:** Markings: rit., p, a tempo.
- 2/3.Pos-C:** Markings: rit., p, a tempo.
- 1/2.Bass-C:** Markings: rit., p, a tempo.
- Pauken:** Markings: rit., pp, a tempo.
- Glockenspiel:** Markings: rit., a tempo, mp.
- Schlagwerk:** Markings: rit., a tempo.

Partitur - Der Vogelhändler

180

+ Picc.

185

Flöte-C Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh.-B

2. Flgh.-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Glockenspiel

Schlagwerk

a 2

p

molto rit.

f

Partitur - Der Vogelhändler

8

Andante $\text{♩} = 66$ Als geblüht der Kirschenbaum

190

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flöte-C / Piccolo-C:** Resting.
- Oboe-C:** Resting.
- Klar-Es:** Resting.
- 1. Klar-B:** Melodic line starting with a *p* dynamic.
- 2/3. Klar-B:** Harmonic accompaniment with *p* dynamic.
- Bassklar-B:** Harmonic accompaniment with *p* dynamic.
- Fagott-C:** Harmonic accompaniment with *p* dynamic.
- 1/2. Altsax-Es:** Resting.
- Tenorsax-B:** Resting.
- Baritonsax-Es:** Resting.
- 1/2. Horn-F:** Harmonic accompaniment with *p* dynamic.
- 3/4. Horn-F:** Harmonic accompaniment with *p* dynamic.
- 1. Flgh-B:** Melodic line with *p* dynamic.
- 2. Flgh-B:** Harmonic accompaniment with *p* dynamic.
- Tenor-B:** Harmonic accompaniment with *p* dynamic.
- Bariton-B:** Harmonic accompaniment with *p* dynamic.
- 1. Trp-B:** Resting.
- 2/3. Trp-B:** Resting.
- 1. Pos-C:** Resting.
- 2/3. Pos-C:** Resting.
- 1/2. Bass-C:** Harmonic accompaniment with *p* dynamic.
- Pauken:** Resting.
- Glockenspiel:** Resting.
- Schlagwerk:** Resting.

Partitur - Der Vogelhändler

195

200

The musical score is arranged in a standard orchestral format with the following parts:

- Flöte-C Piccolo-C:** *cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204). Includes a Piccolo part starting at measure 200.
- Oboe-C:** *cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- Klar-Es:** *cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- 1. Klar-B:** *cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- 2/3. Klar-B:** *cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- Bassklar-B:** *cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- Fagott-C:** *cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- 1/2. Altsax-Es:** *p cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- Tenorsax-B:** *p cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- Baritonsax-Es:** *p cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- 1/2. Horn-F:** *cresc. e accel.* (measures 195-199), *rit.* (measure 200), *a tempo* (measures 201-204).
- 3/4. Horn-F:** *cresc. e accel.* (measures 195-199), *rit.* (measure 200), *a tempo* (measures 201-204).
- 1. Flgh.-B:** *cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- 2. Flgh.-B:** *cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- Tenor-B:** *cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- Bariton-B:** *cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- 1. Trp-B:** *p cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- 2/3. Trp-B:** *p cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- 1. Pos-C:** *p cresc. e accel.* (measures 195-199), *rit.* (measure 200), *a tempo* (measures 201-204).
- 2/3. Pos-C:** *p cresc. e accel.* (measures 195-199), *rit.* (measure 200), *a tempo* (measures 201-204).
- 1/2. Bass-C:** *p cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- Pauken:** *cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- Glockenspiel:** *p cresc. e accel.* (measures 195-199), *rit.* (measure 200), *mp a tempo* (measures 201-204).
- Schlagwerk:** *rit.* (measures 195-204).

Partitur - Der Vogelhändler

210

215

+ Picc.

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2/3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh.-B
2. Flgh.-B
Tenor-B
Bariton-B
1. Trp.-B
2/3. Trp.-B
1. Pos.-C
2/3. Pos.-C
1/2. Bass-C
Pauken
Glockenspiel
Schlagwerk

Partitur - Der Vogelhändler

220

The score page includes the following parts and markings:

- Flöte-C Piccolo-C:** + Picc.
- Oboe-C:** *mf*
- Klar-Es:** *mf*
- 1. Klar-B:** *mf*
- 2/3. Klar-B:** a 2
- Bassklar-B:** *mf*
- Fagott-C:** *mf*
- 1/2. Altsax-Es:** a 2
- Tenorsax-B:** *mf*
- Baritonsax-Es:** *mf*
- 1/2. Horn-F:** *mf*
- 3/4. Horn-F:** *mf*
- 1. Flgh.-B:** *mf*
- 2. Flgh.-B:** *mf*
- Tenor-B:** *mf*
- Bariton-B:** *mf*
- 1. Trp-B:** *mf*
- 2/3. Trp-B:** *mf*
- 1. Pos-C:** *mf*
- 2/3. Pos-C:** *mf*
- 1/2. Bass-C:** *mf*
- Pauken:** *mf*
- Glockenspiel:** *mf*
- Schlagwerk:** *mf*

Partitur - Der Vogelhändler

225 + Picc. 230

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B a 2

Bassklar-B

Fagott-C

1/2.Altsax-Es

Tenorsax-B a 2

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh.-B

2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Glockenspiel

Schlagwerk

Partitur - Der Vogelhändler

235

10

Allegretto ♩ = 80 Liebe, treue Untertanen

240

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flöte-C Piccolo-C, Oboe-C, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Glockenspiel, and Schlagwerk. The score is divided into measures 235-240. A box containing the number '10' is placed above the 240th measure. The tempo is 'Allegretto' with a metronome marking of ♩ = 80. The title of the scene is 'Liebe, treue Untertanen'. The score includes various dynamics such as *molto rit.*, *f*, and *p*. There are also performance markings like *+ Picc.*, *a 2*, and *o. B.* at the end of the piece.

Partitur - Der Vogelhändler

245

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flöte-C Piccolo-C:** Starts with a Piccolo. Dynamics range from *mp* to *mf*.
- Oboe-C:** Dynamics range from *mp* to *mf*.
- Klar-Es:** Dynamics range from *mp* to *mf*.
- 1. Klar-B:** Dynamics range from *mp* to *mf*.
- 2/3. Klar-B:** Includes a second ending marked 'a 2'. Dynamics range from *mp* to *mf*.
- Bassklar-B:** Dynamics range from *mp* to *mf*.
- Fagott-C:** Dynamics range from *mp* to *mf*.
- 1/2. Altsax-Es:** Includes a second ending marked 'a 2'. Dynamics range from *mp* to *mf*.
- Tenorsax-B:** Dynamics range from *mp* to *mf*.
- Baritonsax-Es:** Dynamics range from *mp* to *mf*.
- 1/2. Horn-F:** Dynamics range from *mp* to *mf*.
- 3/4. Horn-F:** Dynamics range from *mp* to *mf*.
- 1. Flgh.-B:** Dynamics range from *mp* to *mf*.
- 2. Flgh.-B:** Dynamics range from *mp* to *mf*.
- Tenor-B:** Dynamics range from *mp* to *mf*.
- Bariton-B:** Dynamics range from *mp* to *mf*.
- 1. Trp-B:** Dynamics range from *mp* to *mf*.
- 2/3. Trp-B:** Includes a second ending marked 'a 2'. Dynamics range from *mp* to *mf*.
- 1. Pos-C:** Dynamics range from *mp* to *mf*.
- 2/3. Pos-C:** Dynamics range from *mp* to *mf*.
- 1/2. Bass-C:** Dynamics range from *mp* to *mf*.
- Pauken:** Dynamics range from *mp* to *mf*.
- Glockenspiel:** Dynamics range from *mp* to *mf*.
- Schlagwerk:** Includes parts for *o.B.* (obere Bank) and *m.B.* (untere Bank). Dynamics range from *mp* to *mf*.

Flöte-C + Picc.
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2/3.Klar-B
Bassklar-B
Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh.-B
2.Flgh.-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Glockenspiel
Schlagwerk

Partitur - Der Vogelhändler

260

265

Flöte-C + Picc. *f* *p* *f*

Piccolo-C *f* *p* *f*

Oboe-C *f* *p* *f*

Klar-Es *f* *p* *f*

1.Klar-B *f* *a 2* *p* *f*

2/3.Klar-B *f* *a 2* *p* *f*

Bassklar-B *f* *p* *f*

Fagott-C *f* *p* *f*

1/2.Alt sax-Es *f* *a 2* *f*

Tenorsax-B *f* *f*

Baritonsax-Es *f* *f*

1/2.Horn-F *f* *p* *f*

3/4.Horn-F *f* *p* *f*

1.Flgh.-B *f* *p* *f*

2.Flgh.-B *f* *p* *f*

Tenor-B *f* *p* *f*

Bariton-B *f* *p* *f*

1.Trp-B *f* *a 2* *f* *a 2*

2/3.Trp-B *f* *f*

1.Pos-C *f* *a 2* *p* *f*

2/3.Pos-C *f* *p* *f*

1/2.Bass-C *f* *p* *f*

Pauken *f*

Glockenspiel *f* *f*

Schlagwerk *f* o.B. m.B.

Partitur - Der Vogelhändler

This musical score page, titled 'Partitur - Der Vogelhändler', contains the orchestral parts for measures 270 to 275. The instruments are arranged as follows:

- Flöte-C Piccolo-C**: Includes a piccolo part and dynamic markings *p* and *f*. Measure 270 is marked with a box containing '270'.
- Oboe-C**: Dynamic markings *p* and *f*.
- Klar-Es**: Dynamic markings *p* and *f*.
- 1. Klar-B**: Dynamic markings *p* and *f*.
- 2/3. Klar-B**: Includes a 'a 2' marking and dynamic markings *p* and *f*.
- Bassklar-B**: Dynamic markings *p* and *f*.
- Fagott-C**: Dynamic markings *p* and *f*.
- 1/2. Altsax-Es**: Includes a 'a 2' marking and dynamic markings *f* and *f*.
- Tenorsax-B**: Dynamic markings *f* and *f*.
- Baritonsax-Es**: Dynamic markings *f* and *f*.
- 1/2. Horn-F**: Dynamic markings *p* and *f*.
- 3/4. Horn-F**: Dynamic markings *p* and *f*.
- 1. Flgh.-B**: Dynamic markings *p* and *f*.
- 2. Flgh.-B**: Dynamic markings *p* and *f*.
- Tenor-B**: Dynamic markings *p* and *f*.
- Bariton-B**: Dynamic markings *p* and *f*.
- 1. Trp-B**: Dynamic markings *f* and *f*.
- 2/3. Trp-B**: Includes a 'a 2' marking and dynamic markings *f* and *f*.
- 1. Pos-C**: Dynamic markings *p* and *f*.
- 2/3. Pos-C**: Dynamic markings *p* and *f*.
- 1/2. Bass-C**: Dynamic markings *f* and *f*.
- Pauken**: Dynamic marking *f*.
- Glockenspiel**: Dynamic marking *f*.
- Schlagwerk**: Dynamic marking *f*.

Measure 275 is marked with a box containing '275'. The score uses a variety of dynamic markings including *p* (piano), *f* (forte), and *f* *a 2* (forte a 2).

Partitur - Der Vogelhändler

This musical score page, numbered 36, contains parts for the following instruments:

- Flöte-C Piccolo-C: Includes a "+ Picc." marking and measures 280 and 285.
- Oboe-C
- Klar-Es
- 1. Klar-B
- 2/3. Klar-B: Includes an "a 2" marking.
- Bassklar-B
- Fagott-C
- 1/2. Altsax-Es: Includes an "a 2" marking.
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2/3. Trp-B: Includes an "a 2" marking.
- 1. Pos-C
- 2/3. Pos-C
- 1/2. Bass-C
- Pauken
- Glockenspiel
- Schlagwerk

Dynamic markings include *p*, *cresc.*, and *mf cresc.*. Measure numbers 280 and 285 are indicated in boxes above the Flöte-C and Oboe-C staves.

Partitur - Der Vogelhändler

Flöte-C + Picc.
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2/3.Klar-B
Bassklar-B
Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh.-B
2.Flgh.-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Glockenspiel
Schlagwerk

290 295

f *rit.* *mf* *a 2* *b_♭* *v* *>*

12

Marschmäßig ♩ = 112 Ja, der Strauß im Pavillon

300

Partitur - Der Vogelhändler

Flöte-C + Picc.
Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F a 2

3/4.Horn-F a 2

1.Flgh.-B

2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B a 2

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Glockenspiel

Schlagwerk

The score is for a march in 4/4 time with a tempo of 112. It features a variety of instruments: Flute (C and Piccolo), Oboe, Clarinet (E-flat, B-flat), Bass Clarinet, Bassoon, Saxophones (Alto E-flat, Tenor B-flat, Baritone E-flat), Horns (F, a 2), Trumpets (B-flat, a 2), Trombones (Tenor, Baritone), Percussion (Drum, Cymbal), and Glockenspiel. The music is characterized by a steady, rhythmic pattern with dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures, with some measures containing rests for certain instruments.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flöte-C Piccolo-C:** Starts with a Piccolo marking. The part includes melodic lines and rests.
- Oboe-C:** Similar to the flute part, with melodic lines and rests.
- Klar-Es:** Clarinet in E-flat, playing a melodic line.
- 1.Klar-B:** Clarinet in B-flat, playing a melodic line.
- 2/3.Klar-B:** Clarinet in B-flat, playing a melodic line.
- Bassklar-B:** Bass Clarinet in B-flat, playing a melodic line.
- Fagott-C:** Bassoon, playing a melodic line.
- 1/2.Alt sax-Es:** Alto Saxophone in E-flat, playing a melodic line.
- Tenorsax-B:** Tenor Saxophone in B-flat, playing a melodic line.
- Baritonsax-Es:** Baritone Saxophone in E-flat, playing a melodic line.
- 1/2.Horn-F:** Horn in F, playing a melodic line.
- 3/4.Horn-F:** Horn in F, playing a melodic line.
- 1.Flgh-B:** First Flute in B-flat, playing a melodic line.
- 2.Flgh-B:** Second Flute in B-flat, playing a melodic line.
- Tenor-B:** Tenor Saxophone in B-flat, playing a melodic line.
- Bariton-B:** Baritone Saxophone in B-flat, playing a melodic line.
- 1.Trp-B:** First Trumpet in B-flat, playing a melodic line.
- 2/3.Trp-B:** Second and Third Trumpets in B-flat, playing a melodic line.
- 1.Pos-C:** First Trombone in C, playing a melodic line.
- 2/3.Pos-C:** Second and Third Trombones in C, playing a melodic line.
- 1/2.Bass-C:** First Bass Trombone in C, playing a melodic line.
- Pauken:** Drums, playing a rhythmic pattern.
- Glockenspiel:** Glockenspiel, playing a rhythmic pattern.
- Schlagwerk:** Percussion, playing a rhythmic pattern.

Key markings and dynamics include: *rit.* (ritardando), *f* (forte), *p* (piano), and *a 2* (second ending). The score is in 3/4 time and features a key signature of one flat.

Partitur - Der Vogelhändler

310

315

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flöte-C / Piccolo-C:** Piccolo part marked *p* with a *+ Picc.* instruction.
- Oboe-C:** Rested throughout.
- Klar-Es:** Rested throughout.
- 1. Klar-B / 2/3. Klar-B / Bassklar-B:** Clarinet section with *a 2* marking.
- Fagott-C:** Bassoon part.
- 1/2. Altsax-Es / Tenorsax-B / Baritonsax-Es:** Saxophone section with *a 2* marking.
- 1/2. Horn-F / 3/4. Horn-F:** Horn section playing chords.
- 1. Flgh-B / 2. Flgh-B:** Flute section.
- Tenor-B / Bariton-B:** Trombone section with *p* marking.
- 1. Tmp-B / 2/3. Tmp-B:** Trumpet section.
- 1. Pos-C / 2/3. Pos-C:** Trombone section.
- 1/2. Bass-C:** Bass Trombone part.
- Pauken:** Drums.
- Glockenspiel / Schlagwerk:** Percussion with *p* marking.

Partitur - Der Vogelhändler

This musical score is for the orchestral piece "Der Vogelhändler". It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into systems, with measures 320 and 325 highlighted in boxes. The instruments and their parts are as follows:

- Flöte-C Piccolo-C:** Flute in C and Piccolo in C. Starts with a dynamic of *mp* and includes a *Picc.* marking.
- Oboe-C:** Oboe in C. Starts with a dynamic of *mp*.
- Klar-Es:** Clarinet in E-flat. Starts with a dynamic of *mp*.
- 1.Klar-B:** First Clarinet in B-flat.
- 2/3.Klar-B:** Second and Third Clarinets in B-flat. Includes a *a 2* marking.
- Bassklar-B:** Bass Clarinet in B-flat. Starts with a dynamic of *mp*.
- Fagott-C:** Bassoon in C. Starts with a dynamic of *mp*.
- 1/2.Alt sax-Es:** First and Second Alto Saxophones in E-flat. Includes a *a 2* marking.
- Tenorsax-B:** Tenor Saxophone in B-flat.
- Baritonsax-Es:** Baritone Saxophone in E-flat.
- 1/2.Horn-F:** First and Second Horns in F.
- 3/4.Horn-F:** Third, Fourth, and Fifth Horns in F. Includes a *a 2* marking.
- 1.Flgh.-B:** First Flute in B-flat.
- 2.Flgh.-B:** Second Flute in B-flat.
- Tenor-B:** Tenor Trombone in B-flat.
- Bariton-B:** Baritone Trombone in B-flat.
- 1.Trp-B:** First Trumpet in B-flat.
- 2/3.Trp-B:** Second, Third, and Fourth Trumpets in B-flat. Includes a *a 2* marking.
- 1.Pos-C:** First Trombone in C.
- 2/3.Pos-C:** Second, Third, and Fourth Trombones in C. Includes a *a 2* marking.
- 1/2.Bass-C:** First and Second Trombones in C.
- Pauken:** Drums.
- Glockenspiel:** Glockenspiel.
- Schlagwerk:** Percussion.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Measure numbers 320 and 325 are indicated in boxes above the Flute and Clarinet staves respectively.

Partitur - Der Vogelhändler

330 335

The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flöte-C / Piccolo-C:** Melodic line with *+ Picc.* marking at the start.
- Oboe-C:** Melodic line.
- Klar-Es:** Melodic line.
- 1. Klar-B:** Melodic line.
- 2/3. Klar-B:** Melodic line.
- Bassklar-B:** Bass line.
- Fagott-C:** Bass line.
- 1/2. Altsax-Es:** Melodic line.
- Tenorsax-B:** Melodic line.
- Baritonsax-Es:** Melodic line.
- 1/2. Horn-F:** Harmonic accompaniment.
- 3/4. Horn-F:** Harmonic accompaniment.
- 1. Flgh.-B:** Melodic line.
- 2. Flgh.-B:** Melodic line.
- Tenor-B:** Melodic line.
- Bariton-B:** Melodic line.
- 1. Trp-B:** Melodic line.
- 2/3. Trp-B:** Melodic line with *a 2* marking.
- 1. Pos-C:** Percussion accompaniment.
- 2/3. Pos-C:** Percussion accompaniment.
- 1/2. Bass-C:** Percussion accompaniment.
- Pauken:** Drum part.
- Glockenspiel:** Percussion accompaniment.
- Schlagwerk:** Drum part.

Dynamics include *f* (forte) and *molto rit.* (molto ritardando) throughout the section.

Partitur - Der Vogelhändler

Flöte-C + Picc.
Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Glockenspiel

Schlagwerk

Detailed description of the musical score: The score is for a full orchestra and includes parts for Flute (Piccolo), Oboe, Clarinet (E-flat, Bass), Bassoon, Saxophone (Alto, Tenor, Baritone), Horn (F), Trumpet (B), Trombone (Tenor, Baritone), Percussion (Snare, Bass Drum), Glockenspiel, and Cymbals. The music is in 6/8 time with a tempo of Allegretto (♩ = 80). The key signature has two flats (B-flat and E-flat). The score is divided into measures, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo) indicating volume levels. The first measure of the score includes a rehearsal mark '14' and the title 'Allegretto ♩ = 80 Nur nicht gleich, nicht auf der Stel'. A page number '340' is located in the top right corner. The score is written for multiple instruments, with some parts having multiple staves (e.g., 1/2 and 3/4 Horns, 1/2 and 2/3 Poses, 1/2 and 2/3 Basses). The notation includes various rhythmic values, accidentals, and articulation marks.

Partitur - Der Vogelhändler

345

+ Picc.

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh.-B

2. Flgh.-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Glockenspiel

Schlagwerk

p *mf* *a 2*

Partitur - Der Vogelhändler

15 Marsch Kämpfe nie mit Frau'n

350

355

+ Picc.

The score is arranged for a full orchestra and includes the following parts:

- Flöte-C Piccolo-C
- Oboe-C
- Klar-Es
- 1. Klar-B
- 2/3. Klar-B
- Bassklar-B
- Fagott-C
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1. Flgh.-B
- 2. Flgh.-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2/3. Trp-B
- 1. Pos-C
- 2/3. Pos-C
- 1/2. Bass-C
- Pauken
- Glockenspiel
- Schlagwerk

Performance markings include *rit.* (ritardando) and *p* (piano). A section marked *a 2* (second ending) is present in the Clarinet B, Bass Clarinet, and Bassoon parts.